

VIOLONCELLO.

Moderato.

TRIO I.

Violoncello score for Trio I, page 438. The score consists of 13 staves of music in 2/4 time, key of D major. It includes various dynamics (p, f, dol, FP, PP, FF) and articulation marks (accents, slurs). The piece ends with a repeat sign and a final measure.

VIOLONCELLO.

Violoncello musical score, page 3, measures 438-452. The score is written in bass clef with a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The notation includes various note values, rests, and articulation marks such as accents and trills. The piece concludes with a double bar line at measure 452.

Measures 438-452. Dynamics: *ff*, *P*, *pp*, *F*, *ff*, *P*, *P*, *F*, *PP*, *1*, *F*, *P*, *P*, *F*, *tr*, *ff*.

VIOLONCELLO.

Andante

Violoncello score for the Andante section. The music is in 2/4 time, key of D major (two sharps). The score consists of 12 staves. Dynamics include *P* (piano), *cres* (crescendo), *F* (forte), *Minore* (minor), *FF* (fortissimo), *PP* (pianissimo), *tr* (trill), and *il* (ritardando). The section ends with a repeat sign and a final *P* dynamic.

Allegro vivo.

Violoncello score for the Allegro vivo section. The music is in 2/4 time, key of D major. The score consists of 4 staves. Dynamics include *mF* (mezzo-forte), *P* (piano), and *F* (forte). The section ends with a final *F* dynamic.

VIOLONCELLO.

5

Violoncello musical score page 5, measures 438-448. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). It includes articulation marks such as accents, slurs, and a trill (*tr*). Fingerings are indicated by numbers 1 and 2. A first ending bracket labeled *ma* spans measures 444-445. The piece concludes with a double bar line and the instruction *V. S.* (Verso).

VIOLONCELLO.

Violoncello musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *cres*, *f*, and *P*. A first ending bracket labeled '1' spans measures 6-7.

Amoroso.

TRIO II.
P espress

Trio II musical score, measures 13-18. The music continues with eighth and sixteenth notes. Dynamic markings include *p*, *PP*, *mF*, *FF*, and *F*.

VOLONCELLO .

Violoncello musical score, 13 staves. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1: **F**, **F**, **F**
- Staff 2: **pp**
- Staff 3: **mF**, **P**
- Staff 4: **FF**, **F**
- Staff 5: **P**, **P**, **cres**, **cres**
- Staff 6: **il**, **FF**, **F**
- Staff 7: **FP**, **FP**, **FP**, **FP**, **F**
- Staff 8: **P**
- Staff 9: **P**, **espres**
- Staff 10: **cres**, **P**, **PP**, **FF**
- Staff 11: **mF**, **cres**, **F**
- Staff 12: **PP**, **mF**
- Staff 13: **mF**, **FF**

VIOLONCELLO.

ANDANTE
con un poco
di moto.

Violoncello musical score for page 8, featuring 14 staves of music in G major and 3/4 time. The score includes various dynamics (p, f, ff, pp, FP, calando) and articulations (tr, 6, 11). The music is characterized by flowing eighth and sixteenth notes, with occasional trills and slurs. The tempo is marked 'ANDANTE con un poco di moto'.

Staff 1: *p*

Staff 2: *pp*

Staff 3: *f*

Staff 4: *tr*, *pp*

Staff 5: *p*

Staff 6: *f*

Staff 7: *p*, *6*

Staff 8: *p*

Staff 9: *ff*, *6*

Staff 10: *p*, *cres*

Staff 11: *f*, *ff*

Staff 12: *FP*, *FP*, *FP*, *FP*, *FP*, *FP*, *FP*, *FP*, *FP*, *FP*

Staff 13: *calando*, *p*, *pp*

Staff 14: *p*, *f*, *f*

ALLEGRETTO.

Violoncello musical score for page 9, featuring 18 staves of music in 2/4 time. The key signature is two sharps (F# and C#). The tempo is marked ALLEGRETTO. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *calando* (diminuendo), *pp* (pianissimo), and *fp* (fortissimo-piano). Articulations include trills (*tr*) and first finger indications (*1*). The piece concludes with a double bar line and the instruction *V. S.* (Verso).

All! vivace risolto.

TRIO III.

438

VOLONCELLO.

11

Violoncello musical score page 11, featuring 14 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *pp* (pianissimo) marking.
- Staff 2:** Includes *F* (forte) markings.
- Staff 3:** Includes *1*, *P* (piano), and *2* markings.
- Staff 4:** Includes *P*, *cres* (crescendo), *pp*, *F*, and *pp* markings.
- Staff 5:** Includes *1ma*, *2da*, *F*, *sF* (sforzando), and *P* markings.
- Staff 6:** Includes *sF*, *P*, *F*, and *P* markings.
- Staff 7:** Includes *3*, *Fz* (forzando), *Fz*, *Fz*, and *pp* markings.
- Staff 8:** Includes *1*, *pp*, and *F* markings.
- Staff 9:** Includes *F* and *F* markings.
- Staff 10:** Includes *5*, *R* (ritardando), *cres*, *F*, *F*, *P*, *P*, and *F* markings.
- Staff 11:** Includes *F*, *P*, *F*, *F*, *F*, and *F* markings.
- Staff 12:** Includes *P*, *P*, and *F* markings.
- Staff 13:** Includes *1*, *P*, *FF* (fortissimo), and *FF* markings.
- Staff 14:** Includes *2*, *P*, *cres*, *F*, *pp*, *F*, *pp*, and *F* markings.

ANDANTE.

ANDANTE. Musical score for Violoncello, Andante section. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked ANDANTE. The score consists of six staves. The first staff begins with a dynamic marking of mf, followed by p, and then pp. The second staff ends with a p marking. The third staff begins with pp, followed by pp, f, and pp. The fourth staff begins with pp, followed by f, and p. The fifth staff begins with p, followed by p, and p. The sixth staff begins with pp and ends with a double bar line.

PRESTO
assai.

PRESTO assai. Musical score for Violoncello, Presto assai section. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked PRESTO assai. The score consists of ten staves. The first staff begins with a double bar line, followed by pp, p, and pp. The second staff begins with 2, followed by 6, and mf. The third staff begins with 3, followed by f, and 3. The fourth staff begins with f, followed by p, and 2. The fifth staff begins with f, followed by p, and 3. The sixth staff begins with f, followed by p, and 2. The seventh staff begins with f, followed by p, and 3. The eighth staff begins with f, followed by p, and 2. The ninth staff begins with f, followed by p, and 2. The tenth staff begins with f, followed by p, and 2. The score ends with a double bar line.

VIOLONCELLO.

13

1

3 1 3

F F F

P P P F

F PP F

3

1 1 1

P

3 1 3

6 F PP F

P F FF

1

FF P

2 1 1

F F F

2 3 3 1

P. P P P

cres. il F mf

P F FF

1

Fine.